

St Monica's RC Primary School: Art and Design Long Term Overview

	Autumn Term	Spring Term	Summer Term
Nursery	<p>Colours Mixing Natural Art – Andy Goldsworthy Transient Art – Self Portraits Leaf Sculpture Rolling Conkers – using paints Printing – Christmas</p>	<p>Ice/Winter Collage Bubble Painting Relief Painting Colours of Winter Kandinsky – Shapes (Circles and Triangles) Flower drawings – pastels, crayons Colours of Spring Mondrian – Shapes (Squares and Rectangles)</p>	<p>Illustrations – Eric Carle (Collage)/Van Gogh Sunflowers Photo Story</p>
Reception	<p>Drawing – Family Portraits Local Artist -Frances Lennon Leaf Collage and Pastel work Printing – Autumn Artwork Diwali – Pattern and Clay</p>	<p>Starry Night – Van Gogh Inspired Art Junk Model Rockets Cave Paintings Salt Dough Fossils</p>	<p>Archimbaldo – Fruit Collage Portrait Observational Drawings – Flowers, fruit etc. Handa's surprise – Fruit Pastel drawings Graffiti Art – Collaborative (Outdoor)</p>
KS1 Cycle A	<p style="text-align: center;">Spirals</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;">Making Birds</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>	<p style="text-align: center;">Simple Printmaking</p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>
KS1 Cycle B	<p style="text-align: center;">Explore & Draw</p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;">Music & Art</p> <p>Explore how we can make art inspired by the sounds we hear.</p>	<p style="text-align: center;">Expressive Painting</p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</p>
LKS2 Cycle A	<p style="text-align: center;">Storytelling Through Drawing</p> <p>Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p style="text-align: center;">Working with Shape and Colour</p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p style="text-align: center;">Making Animated Drawings</p> <p>Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>
LKS2 Cycle B	<p style="text-align: center;">Sculpture, Structure, Inventiveness & Determination</p> <p>What can artists learn from nature?</p>	<p style="text-align: center;">Exploring Pattern</p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p style="text-align: center;">Gestural Drawing with Charcoal</p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>
UKS2 Cycle A	<p style="text-align: center;">Typography & Maps</p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p style="text-align: center;">Mixed Media Land & City Scapes</p> <p>Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</p>	<p style="text-align: center;">Set Design</p> <p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
UKS2 Cycle B	<p style="text-align: center;">2D Drawing to 3D Making</p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p style="text-align: center;">Exploring Identity</p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p style="text-align: center;">Brave Colour</p> <p>Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others.</p>

