



St Monica's RC Primary School

Art and Design Policy

Mission Statement

Here at St Monica's we recognise that we are all cherished members of God's Family. We love and care for one another and trust God to guide us in all we do and say. By learning together we aim to achieve and working together we will succeed.

Curriculum Intent

At St Monica's, our intention is to deliver a high-quality Art and Design curriculum to engage, inspire and challenge all pupils. We aim to equip all children with the knowledge, concepts and skills to experiment, invent and create their own works of art, craft and design. The subject allows children to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.

They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, explore their ideas and record their experiences.
- Have the opportunities to experience a broad and balanced range of art activities and show progression within these experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Objectives

All children have the right to develop artistic capability. They should be taught at an appropriate level to:

- Develop and support their abilities as an artist and designer.
- Develop self-discipline, problem solving and decision making skills.
- Develop powers of observation both visual and tactile.
- Gain insight into the work of artists, craft workers and designers both past and present.
- Relate their artwork to other curriculum areas.

Curriculum Implementation

The teaching and implementation of our Art and Design curriculum is based upon the National Curriculum and the EYFS Framework. Art and Design is taught in every year group throughout the school. Children are given a new sketchbook each year (KS1 and KS2) to use for exploration, recording their ideas and artist references. Cross-curricular links are promoted where possible deepen children's understanding, including the use of technology and artworks from year group specific historical, geographical and scientific contexts.

EYFS

Art and Design plays an important part in a child's early development. The Early Years Foundation Stage Curriculum encompasses all areas of creative development under the heading 'Expressive Arts and Design'. Children learn to develop their imagination and creativity and begin to investigate the qualities of materials and processes through continuous provision. They begin to use colour and shape to express themselves. They investigate the use of pattern and texture to represent ideas or emotions.

Key Stage 1 and 2

As of September 2022, KS1 and KS2 follow the Access Art curriculum of work. The curriculum has a 2 year cycle in which an Art and Design project is completed each term. Access Art works in line with the National Curriculum and ensures a clear progression of skills and knowledge.

Key stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Teaching and Learning

The school uses a variety of teaching and learning styles in Art and Design lessons including modelling, demonstration and exploration.

Children will have the opportunity to experience:

- A mixture of practical work and theory.
- The chance to work individually and collaboratively.

- The opportunity to look closely at artifacts, objects (including their own work) and talk about them with others.
- To look closely at the natural and man-made world and record what they see.
- To study the works of established artists and to discuss the techniques, skills and meaning behind their work.
- A variety of materials, tools, and resources for practical work, including computing.
- Activities which develop their experience of tools, techniques, media, language, line, shape, colour, texture and pattern.
- How to use tools safely and to organise and care for materials and equipment.
- To plan and revise their work, questioning, comparing and explaining ideas.

Equal Opportunities

Our curriculum is rooted in a strong belief of equity and equality. As a school, we want to ensure all of our children reach their full potential and are equipped with the necessary skills and knowledge to become well-rounded members of society. Therefore, the curriculum is designed to be ambitious for all pupils, including pupils with SEND and those who are disadvantaged.

Differentiation

In all classes there are children of differing ability. We recognise this fact and provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies: appropriate questioning, differentiated tasks, grouping, and use of resources including support staff. Access Art is used each lesson as it offers a wide range of

videos, images and step by step processes to support children throughout their projects.

SEND

Art and Design can be highly beneficial for children with SEND:

- A good form of communication (visual language)
- Opportunity to develop fine motor skills
- Developing problem solving skills
- Use of imagination
- Promoting self esteem
- Building motivation to succeed

We provide learning opportunities that are matched to the needs of children with learning difficulties. Where appropriate, our work in art takes into account the targets set in the children's Individual Education Plans.

Teachers at St Monica's create positive relationships with their pupils, getting to know them well before planning. For children with SEND, they provide support with key vocabulary, ensure language/instructions are clear and adapt resources when appropriate.

Gifted and Talented

Children who are considered to be 'gifted and talented' are challenged to extend their learning through independent research. These children have the opportunity to explore and extend their skills and techniques further with a wide range of different media.

Curriculum Impact

The impact of our Art and Design Curriculum will lead to children being enthusiastic, creative and reflective artists. They will have developed the skills and techniques to confidently create their own pieces of artwork and their sketchbooks will show progression of knowledge and skills through the Key Stages.

Assessment

Photographs are used to record children's processes and are uploaded onto 'Seesaw'. Teachers give verbal feedback and suggestions to children during lessons and can attach a post-it note to children's sketchbook with praise, ideas or feedback. At the end of each project, Children celebrate their work and share it with their peers. Children can use this time to reflect on their work, give peer assessments and feel proud of their achievements. Children's progress in Art and Design is reported to parents through the pupil annual report and parents' evenings. End point art assessments are recorded on the whole school tracking system 'O track'. Pupil voice, an interview with pupils, is used to understand how they feel about their own learning, how they feel they have improved and what skills they would like to further develop.

Evidence

Examples of work or photographs may be kept to illustrate a particular learning need e.g. a specific problem or a particular high standard of work. Pictures of the art process and children's work throughout their projects are uploaded to class pages on See Saw. Children's artwork from each project is displayed and celebrated around the school.

Health and Safety

Pupils are taught to work in an appropriately disciplined manner and must be encouraged to develop an awareness of safety towards themselves and others. At all times, children will be taught how to care for and handle equipment and media safely and with respect, in line with the schools health and safety policy.

Resources

- There is a resource area contained within the KS1 stock cupboard. A range of paper is stored in here.
- Class teachers hold a small amount of stock within their rooms to meet their immediate needs.
- Any shortages in material needs are communicated to the Art and Design Leader.
- General colouring and drawing materials are available in classrooms.
- Specialist resources will be purchased by the Art and Design Leader from the allocated budget.

Computing

Computers and Ipads are available within the school to support the teaching of Art and Design. Children may use software to explore shape, colour and pattern in their work. Children use digital cameras to support their work. Children use the internet to find out about famous artists and designers and to look at examples of their work. We have access to two 3D printers which are located in the ICT suite and can be used to support art work. Teachers use the AccessArt website each lesson to support their teaching with videos, artist references and visual prompts.

Monitoring and Review

The implementation of this policy will be monitored in line with the school's Monitoring and Evaluating the Curriculum Policy and the policy will be reviewed by the staff. The subject coordinator will monitor and review the teaching and learning

of Art and Design through learning walks, lesson observations, pupil voice, looking at sketchbooks and displays of children's artwork.