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 <b>St Monica's RC Primary School: Music Curriculum Long Term Overview</b>			
	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Nursery</b>	<p>Nursery Rhymes and songs</p> <p>Beat and Rhythm work (introduction to animal Rhythms) Clave work</p> <p>Listen to music being played on the violin, piano, recorder, ukulele and glockenspiel</p> <p>Christmas songs with bells and shakers.</p>	<p>I can recognise different instruments</p> <p>How does music make me feel?</p> <p>I can sing on my own and with my friends.</p> <p>Music games for beat and Dynamics</p> <p>Explore percussion instruments and sounds - Long/Short (Duration)</p>	<p>Putting Music to Stories</p> <p>I can sing just like you song</p> <p>Hot Cross Bun on Bells (colours help with pitch)</p> <p>I can make up my own animal rhythm on a drum (listen, listen here I come song)</p> <p>Carnival of the Animals</p> <p>Movement to music (Slow/Fast)</p>
<b>Reception</b>	<p>Me!</p> <p>I can feel the beat! Animal Rhythms</p> <p>Tonic Solfa (Do, Ray, Me)</p> <p>Christmas Play Songs</p> <p>Body percussion/Percussion instruments and their timbre</p>	<p>Everyone!</p> <p>Movement to music (Recognising Animal rhythms by ear and visually)</p> <p>Tonic Solfa (Do, Ray, Me)</p> <p>Musical Alphabet and 'Pitch' focus - Jack climbed up the beanstalk song and story.</p> <p>Introduction to Glockenspiel</p> <p>Find a little seed song</p>	<p>Big Bear Funk!</p> <p>I can make and play my own Rhythms on the Glockenspiel - I can write my own four beat Rhythm</p> <p>I can play hot cross buns on my Glockenspiel</p> <p>I can sing high, low, fast, slow, quiet and loud.</p> <p>Tonic Solfa ( Do, Ray, Me, Fa)</p>
<b>KS1 Cycle A (2022-23)</b>	<p>Introducing Beat, Rhythm and Pitch (Mi-So Songs)</p> <p>Tony Chestnut (Dynamics, Pitch, Tempo)</p> <p>Five little Monkeys</p>	<p>Introducing Tempo and Dynamics</p> <p>My Bonnie Lies over the ocean song - Combining Syllable work and Movement.</p> <p>Mary had a little lamb with Glockenspiel accompaniment</p>	<p>Having fun with improvisation</p> <p>Reading music from the stave (C,D,E)</p> <p>Frere Jacques song in a round or Warning (Sarah Watts)</p>

	<p>Boom Chicka Boom (Dynamics, Tempo, Pitch)</p> <p>Glockenspiel sounds and notes</p> <p>Rhythm work continued and Tonic Solfa (Do-Soh)</p> <p>Listening to Halloween Themed pieces of Music</p> <p>Christmas Songs</p>	<p>Lemonade song - developing the confidence to Sing as a soloist and as a leader.</p> <p>Anna Lou</p>	<p>I can compose and write down my own music using rhythms and the notes C,D and E in 4/4 time</p> <p>Joe, Joe on Glockenspiel</p> <p>Introduction to the Orchestra and the sections of the Orchestra.</p>
<p>KS1 Cycle B (2021-22)</p>	<p>Exploring Simple Patterns</p> <p>Frere Jacques in a round</p> <p>Kumala Vista (Dynamics, Pitch, Tempo) Rhythm work and Tonic Solfa (Do-Soh) Glockenspiel sounds and notes on staff (C,D,E,G)</p> <p>Percussion instruments and Body Percussion for rhythm development</p> <p>Listening to Halloween Themed pieces of Music</p> <p>Christmas Songs</p>	<p>Exploring feelings through Music</p> <p>My Bonnie Lies over the Ocean revised (More tricks within)</p> <p>Learn to play This Old Man on Glockenspiel</p> <p>I can conduct in 4/4 time</p> <p>I can compose using a stimulus and improvise with a partner, in 4/4 time.</p>	<p>Music that makes you dance</p> <p>I can sing in a round (I'm Gonna Sing, Swing Low and oh, when the saints)</p> <p>Chrome Music Lab composition using beat, rhythm, pitch, timbre, tempo knowledge</p> <p>Musical genres revised and instruments</p>
<p>LKS2 Cycle A (2022-23)</p>	<p>Developing Notation skills</p> <p>Tonic Solfa continued (Do-La songs) Varying Styles and structures, singing with dynamics and expression.</p> <p>Rhythm work continued using correct musical names and rests</p>	<p>Composing using your imagination</p> <p>Three note improvisation/call and response I can conduct in 3 AND 4 time</p> <p>Chrome Music Lab</p> <p>Play and perform melodies using staff notation</p>	<p>Learning more about musical styles</p> <p>Hup, Two, Three, Four (Sarah Watts) - Singing and performing in a round.</p> <p>Glockenspiel continued</p> <p>Compose a short song accompaniment using</p>

	Glockenspiel (Frere Jacques) Reading notes from the Stave (C-C) The Orchestra in sections	Easter Cantata	untuned percussion using known rhythms and note values  Perform as a Choir
LKS2 Cycle B (2021-22)	Interesting Time Signatures  Listening to Halloween Themed pieces of Music  I can improvise using C, D, E in 4/4 time  Reading notes from the stave continued (Glockenspiel)  Classical Music - Conducting in 4/4 and 3/4 time	Developing pulse and groove through Improvisation  Chrome Music Lab  Play and perform melodies using staff notation  Easter Cantata	Connecting notes and feelings  Structure musical ideas to create music that has a beginning, middle and end.  Developing Musical Vocabulary continued  Perform as a choir  Listening to and discuss music
UKS2 Cycle A (2022-23)	Getting Started with Music Tech  Listening to different Musical Genres - Film music and composers  C and A minor Scales  Dotted Rhythms in Music  Chromaticism/Sharps/Flats  Christmas Songs	Exploring Key & Time Signatures  6/8 and 9/8 Time signatures  Learn to Play the Recorder (Reading music from the Stave)  Penatonic Scale and C/D Major Scale Introduction to Syncopation  Start Year 6 Transition Project pieces on Glockenspiel  Easter Cantata	Words, Meaning and Expression  Composing a short melody on the Glockenspiel using the Pentatonic scale  End of Year Play Songs  Year 6 Transition Project
UKS2 Cycle B (2021-22)	Developing Melodic Phrases  Introduction to the recorder  Listening to music from 'The Musicals'	Gaining Confidence Through Performance  Start Year 6 Transition Project pieces on Glockenspiel  Playing using Syncopation	Using Chords and Structure  How are pieces of music made up? Can you identify the different sections within a piece of music or song?

	<p>How do instruments make their sound - discuss different techniques used using different instruments (i.e pizzicato and tremolo)</p> <p>What makes music interesting? Developing vocabulary. (Dynamics, Tempo, Style)</p> <p>Form - Ternary (A,B,A), Binary (A,B) Verse, Chorus</p> <p>Dotted Rhythms in Music revised</p> <p>Chromaticism and Major/Minor Scales</p> <p>Christmas Songs</p>	<p>Playing C/D Scales on recorder, chromatic Scale on glock and introduce chords and basic triads</p> <p>Revise note reading on the stave</p> <p>Easter Cantata</p>	<p>Compose on the Glockenspiel in the key of C Major (Ternary Form)</p> <p>End of Year Play Songs</p> <p>Year 6 Transition Project</p>
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