

Music Development Plan

School: St Monica's RCP

Trust/local authority: Trafford

Local music hub: Trafford Music Service

Music lead: Mrs Catherine Ali

Music specialist (if applicable): Mrs Catherine Ali

Headteacher: Mr Mark Doherty

Date written: Aug 2023

Review date: Sep 2024

	Music Development Plan
1 – Overall objective	<p><i>To ensure every child at St Monica's has the opportunity to enjoy, appreciate, experience, sing, play, understand, perform and create music within their school life.</i></p> <p><i>Music is for everyone.</i></p> <p><i>"Music can change the world" Beethoven</i></p> <p><i>"Music is a world within itself, with a language we all understand" Stevie Wonder</i></p> <p><i>"Music is what feelings sound like" Anon</i></p>
2 – Key components	<p><i>1. Music curriculum – Our Music curriculum is delivered weekly by the specialist music teacher Mrs Ali. Throughout our curriculum we ensure to give each and every child the opportunity to learn and understand music at their level and beyond where possible. We realise the importance of music for each and every child in our school and we have set out to give every child access to music within our school music lessons. The children will listen to music from different genres and styles from around the world. They will play musical instruments as much as possible, they will sing, perform, create and use technology where possible and listen to music with understanding.</i></p> <p><i>2. Experiencing and learning how music has changed and developed through time.</i></p> <p><i>3. We will use music technology to enhance each child's learning and to encourage composition and help the child express themselves through music.</i></p>

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4. We aim to give each and every child from – EYFS, KS1, KS2 and SEND the opportunity to love and develop in music.
5. Sign post children to TMS when they are unable to attend music lessons within the school day.
6. Each class will receive at least 30 mins of music each week by our music teacher Mrs Ali.
7. Children in KS1 will use their voices, percussion instruments and body percussion alongside the glockenspiel to help develop this understanding of music.
8. LKS1 will continue with the glockenspiel and in KS2 the children will learn the recorder and the Ukulele.
9. Children who already have instrumental lessons will have the opportunity to take part at a higher level at every opportunity.
10. We take part in Trafford Music Service singing events.
11. We invite external groups to work with all the children when we can throughout the year.
12. We have started a free recorder club in school to reach out to the children who show a special love of music in the classroom and beyond. (Include Pupil Premium Students)
13. Pupil Premium student are encouraged to learn instruments within school with Mrs Ali particularly if they are especially talented in music or show an interest in learning.
14. We review our curriculum and delivery of music throughout the year and Mrs Ali attends TMS training throughout the school year.
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16. We have two singing assemblies each week (KS1&KS2).
17. The children perform termly in our Christmas/Easter and end of year events.
18. The school choir go out into the community to perform for the elderly and the public at Christmas time and for social events/school events.

	<p><i>(19. We would like to have more musical engagement with feeder primary and secondary schools.)</i></p>
3 – Classroom instrumental teaching	<p><i>At St Monica's each class will have music lesson each week for approximately 45 mins, delivered by our specialist music teacher Mrs Ali.</i></p> <p><i>We use the Charanga music scheme alongside material chosen by the music teacher to enhance the Charanga programme.</i></p> <p><i>We aim to meet the needs of all children in the class where possible – using different music material to access all abilities. i.e - develop/change the way music is written to help children with SEND understand.</i></p> <ul style="list-style-type: none"><i>- Encourage using their voices expressively and with hand signs/sign language where possible.</i><i>- use musical instruments to help with hearing/speaking/self-expression.</i><i>- access to adapted instruments or ICT to overcome difficulties with mobility or manipulative skills.</i> <p><i>We use different musical instruments/resources to help encourage all our children to take part in their music lessons. From percussion instruments to the Ukulele to conducting and leadership skills.</i></p> <p><i>We strongly believe that music is for everyone.</i></p> <p><i>We offer instrumental lessons in Key Stage 1 and 2 including recorder, violin lessons, guitar lessons and piano lessons.</i></p> <p><i>We have an afterschool violin club, a lunch time choir and a recorder club.</i></p> <p><i>We would like to host more performances at St Monica's and we would like to invite more external performers to our school for inspiration and enjoyment.</i></p>

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4 – Implementation of key components	<p><i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching).</i></p> <p><i>For example, include a timetable of music across the school; attach documentation and assessment materials; write or insert a detailed description of the curriculum from EYFS-Year 6; include detail of music assemblies and a programme of performances; insert information about the school's song bank.</i></p>
5 – Communication activities	<p>Please refer to the music at St Monica's Document on the school website.</p>
6 – Evaluation process for the success of the Music Development Plan	<p><i>Each child is assessed on a termly basis.</i></p> <p><i>Our music specialist provides regular updates on children's achievements and how music is being implemented across the school.</i></p> <p><i>When necessary the music curriculum is adapted.</i></p>

<p>7 – Transition work with local secondary schools</p>	<p><i>Mrs Ali and our year 6 teachers attend meetings with Trafford Music Service regarding the transition of year 6 children to our local secondary schools, teaching them material and songs so that they are able to play alongside their peers in high school. This enables our students in year 6 to be more confident in music at high school and ensures they have some common ground with their peers, helping them to settle more easily into their new schools.</i></p>
<p>8 – Budget materials and staffing</p>	<p><i>(Include details of budget for curriculum music staff, classroom instrumental teaching, enrichment activities, instruments and resources, and subscriptions. Consider how PPA time might be used. Plan CPD)</i></p> <p><i>We have signed up to Charanga and Sing up programmes to help enhance our music provision.</i></p> <p><i>Our resources include Glockenspiels and Percussion instruments for KS1, Percussion, Glockenspiel's, Ukulele's and Recorders for KS2.</i></p> <p><i>Mrs Ali will attend CPD courses to contribute towards her own personal development.</i></p>
<p>9 – Pupil Premium and SEND provision</p>	<p><i>Pupils Premium are given the opportunity to learn a musical instrument if they show a particular interest.</i></p> <p><i>SEND students are given extra help during their music sessions and the music teacher will always adapt the lesson to accommodate their needs. i.e giving the children a more appropriate instrument or part to play, a conducting/leadership role if they are happy to do this, movement exercises/easy signing/expressing themselves through art.</i></p>
<p>10 – Summary Action Plan</p>	<p><i>This year at St Monica's we aspire to deliver a rich curriculum of music across our school, aiming to enhance the lives of all our children from nursery to year 6.</i></p> <p><i>We will create more opportunities for performance and will create more ways/ideas to help and include all the children in our school. (By the end of this school year)</i></p> <p><i>In addition to our school performances, we invite performers to school and we will be hosting a musical evening for as many children as possible to be involved in.</i></p> <p><i>(Term 2/3)</i></p> <p><i>Music listening</i> will be a big part of our school life giving children the exposure to all different styles/genres of music.</p>

	<p><i>(Throughout the school year and supported by teachers as a part of their daily/weekly teaching plan)</i></p> <p><i>We hope that our children will see themselves as confident musicians and leaders in their music lessons and we hope to give them the confidence to shine, compose, perform and overall love the music they play and listen to, as music is there for all to enjoy.</i></p> <p><i>Mrs Ali will take part in CPD in music technology in the classroom and will continue to attend meetings with Trafford Music service and others where possible.</i></p>
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*Written for Music Teacher by **Karen Marshall**. As well as being a house author for Faber Music and a writer for Collins Music and ABRSM publishing, Karen Marshall is a practising primary music specialist (reception to Year 6) and lead in two York primary schools. She also teaches through her charity work for the British Dyslexia Music Committee supporting neurodiverse learners. She launched her writing career back in 2010 with Music Teacher magazine and continues to be a regular contributor.*

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)